



N.K. BAGRODIA PUBLIC SCHOOL, ROHINI
FIRST TERM SYLLABUS
SESSION : 2025 - 2026
CLASS :X

Subject	Topics
ENGLISH	READING COMPREHENSION FICTION F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu POETRY P.7 The Frog and the Nightingale P.8 Not Marble Nor the Gilded Monuments P.9 Ozymandias DRAMA D.1 The Dear Departed MAIN COURSE BOOK UNIT I Health and Medicine UNIT II Education Unit III Science CREATIVE WRITING SKILLS * Formal Letter Writing - Letter to Editor -Letter of Placing an Order -Letter of Enquiry *Factual Description *Email Writing *Article Writing INTEGRATED GRAMMAR
HINDI	प्रथम सत्र परीक्षा पाठ्यक्रम (80 अंक)

स्पर्श- गद्य :- बड़े भाई साहब

:-तताँरा-वामीरो कथा

:-तीसरी कसम के शिल्पकार शैलेंद्र

:-अब कहाँ दूसरे के दुःख से दुखी होने वाले

पद्य :- साखी (कबीर)

:-पर्वत प्रदेश में पावस

:-मनुष्यता

संचयन :- सपनों के से दिन

व्याकरण :-रचना के आधार पर वाक्य रूपांतरण

:-मुहावरे

:- समास

:- पदबंध

लेखन :-सूचना लेखन

:-ई-मेल

:- लघुकथा

:- औपचारिक पत्र

:-अनुच्छेद

:- विज्ञापन

अपठित बोध:-अपठित गद्यांश

FRENCH	SECTION A (Compréhension Écrite) - 10 marks SECTION B (Production Écrite) - 20 marks SECTION C (GRAMMAIRE) - 30 MARKS SECTION - D (Culture et Civilisation française) - 20 marks (Lesson 2, 3, 4, 5 ,6)
SANSKRIT	खण्ड - क - अपठित-अवबोधन - 10 अंक खण्ड - ख - रचनात्मक-लेखन - 15 अंक चित्र-वर्णन (5), पत्र-लेखन (5), संवाद-पूर्ति (5) खण्ड - ग - अनुप्रयुक्त-व्याकरण - 25 अंक संधि (4), समास (4), प्रत्यय (4), वाच्य-परिवर्तन (3), समय-बोधन (3), अव्ययाः (4), अशुद्धि-शोधन (3) खण्ड - घ - पठित-अवबोधन - 30 अंक गद्यांश (5), पद्यांश (5), नाट्यांश (5), प्रश्न-निर्माण (5), अन्वय / भाव-बोधन (2), प्रसंगानुसार शब्दार्थ (4), कथा-पूर्ति (4) पाठ 1, 2, 3, 4, 5
MATHEMATICS	• Real numbers • Polynomials • Linear equations in two variables • Arithmetic Progression • Triangles • Introduction to Trigonometry • Areas related to circles • Probability
PHYSICS	Ch 9 light : reflection and refraction Ch 10. : Human eye and the colourful World.
CHEMISTRY	chapter 1- chemical reactions and equations Chapter 2- Acids ,Bases and salts Chapter 3- Metals and Non metals (till Page 49)
BIOLOGY	Chapter-5 Life Processes Chapter-6 Control and Coordination in an plants and Animals

	Chapter-13 Our Environment
HISTORY	Nationalism in Europe
CIVICS	Power sharing, Federalism, Gender, Religion and Caste
GEOGRAPHY	Resources and development, Forest and wildlife resources, Water resources, Agriculture
ECONOMICS	* Development * Sectors of the Indian economy
AI	PART A(Employability Skills): Unit 1 :Communication Skills- II Unit 2: Self-Management Skills-II Part B(Subject Specific Skills) Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 2: Advanced Concepts of Modeling in AI
PAINTING	Chapter-1-Elements of Art. Chapter-2 -Principles of Art. Chapter- 3 & 4- Understanding and appropriate use of tools and painting material. Chapter-5 - Story of Indian Painting.