



N.K. BAGRODIA PUBLIC SCHOOL, ROHINI
FINAL TERM EXAMINATION SYLLABUS
SESSION : 2025 - 2026
CLASS :IX

Subject	Topics
ENGLISH	LITERATURE F1. How I Taught My Grandmother to Read F2. A Dog Named Duke F3.The Man Who Knew Too Much F4. Keeping It From Harold. F5 Best Seller P1.The Brook P2. The Road Not Taken P3. The Solitary Reaper P4. Seven Ages P5. Oh I Wish I'd Looked After Me Teeth P6. Song of Rain D1. Villa For Sale D2. Bishop's Candlesticks Main Course Book Unit I People Unit II Adventure Unit III Environment Unit V Mystery Unit VII Sports and Games *GRAMMAR* 1. Tenses 2. Modals 3. Subject – verb concord 4. Reported Speech 5. Clauses (i) Noun clauses (ii) Adverb clauses (iii) Relative clauses 6. Determiners 7. Integrated Grammar 8. WRITING SKILLS Informal Letter Writing Dialogue Writing Notice Writing Paragraph Writing

HINDI	वार्षिक परीक्षा पाठ्यक्रम (2025-2026)) कक्षा नवीं अपठित बोध-अपठित गद्यांश स्पर्श (गद्य) - एवरेस्ट: मेरी शिखर यात्रा -तुम कब जाओगे, अतिथि? -वैज्ञानिक चेतना के वाहक सर चंद्रशेखर वेंकटरामन् -शुक्रतारे के समान (पद्य)-रहीम के दोहे -अग्निपथ -नए इलाके में -खुशबू रचते हैं हाथ, संचयन -कल्लू कुम्हार की उनाकोटि -मेरा छोटा-सा निजी पुस्तकालय व्याकरण-शब्द और पद - अनुस्वार और अनुनासिक -उपसर्ग-प्रत्यय -संधि (स्वर) -विराम चिह्न -अर्थ की दृष्टि से वाक्य भेद रचनात्मक लेखन -अनुच्छेद -संवाद लेखन -अनौपचारिक पत्र -चित्र वर्णन
FRENCH	Section A - Comprehension Écrite - 10 marks , Section B - 20 marks (Letter, Message , Faites le dialogue en ordre, Completez l'histoire avec les mots donnés) , Section C - 30 marks (Grammaire of Lesson 1 to 8) , Section D-20 marks (Culture et Civilisation)
SANSKRIT	खंड क) अपठित-अवबोधन (10 अंक) खंड ख) रचनात्मक लेखन (15 अंक) चित्र-वर्णन (5), पत्र-लेखन (5), संवाद-पूर्ति (5) खंड ग) अनुप्रयुक्त-व्याकरण - (25 अंक) उच्चारण-स्थान (2), संधि (4), संख्या (2), शब्दरूप (4), धातुरूप (4), प्रत्ययाः (3), अव्ययाः (2), उपपद-विभक्तिः (4) खंड घ) पठित-अवबोधन -(30 अंक) गद्यांश (5), पद्यांश (5), नाट्यांश (5), प्रश्न-निर्माण (5), अन्वय (2), कथा-पूर्ति (4), प्रसंगानुसार शब्दार्थ (4) पाठ 5 से 9

MATHEMATICS	Chapter 1: Number System (Rationalisation) Chapter 2: Polynomials (identities and factorization based on it) Chapter 3: Coordinate Geometry Chapter 4: Linear equations in two variables. Chapter 5: Euclid's Geometry Chapter 8: Quadrilaterals Chapter 9: Circles Chapter 10: Heron's Formula Chapter 11: Surface area and Volumes Chapter 12: Statistics
PHYSICS	Chapter 7- Motion (page 74- 83) Chapter 8- Force and laws of motion Chapter 9- Gravitation Chapter 10- Work and Energy Chapter 11- Sound (Pg129- Pg 135)
CHEMISTRY	Chapter 1- Matter in our surroundings Chapter 2- Is matter around us pure Chapter 3 - Atoms and molecule Chapter 4- Structure of atom
BIOLOGY	Chapter 5 - The Fundamental Unit Of Life Chapter 6 - Tissues Chapter 12 - Improvement In Food Resources(Only Animal Husbandry)
HISTORY	The French Revolution, Socialism in Europe and the Russian Revolution , Nazism and the Rise of Hitler
CIVICS	What is Democracy and why Democracy? , Constitutional Design, Electoral Politics, Working of the Institutions, Democratic Rights
GEOGRAPHY	India, size and location, Physical Features of India, Drainage, Climate, Population
ECONOMICS	People as a resource, Poverty as a challenge, Food Security in India
AI	Part A:Employability Skills - 10 Marks Unit 1: Communication Skills-I (2 Marks) Unit 2: Self-Management Skills-I (2 Marks) Unit 3: ICT Skills-I (2 Marks) Unit 4: Entrepreneurial Skills-I (2 Marks) Unit 5: Green Skills-I (2 Marks) Part B :Subject Specific Skills - 40 Marks Unit 1: AI Reflection, Project Cycle and Ethics (10 Marks) Unit 2: Data Literacy (10 Marks) Unit 3: Math for AI (Statistics & Probability) (07 Marks) Unit 4: Introduction to Generative AI (05 Marks) Unit 5: Introduction to Python (08 Marks)
PAINTING	1)Unit-1 Fundamentals of Visual Arts 2)Chapter-2 Principles of Art 3)Chapter-3 Use of Art tools 4) Chapter-4 Use of painting materials.

MUSIC	Definitions 1.Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan 2.Shruti,Thaat,Jati 3.Lakshan Geet and Swar Malika. Description of TEENTAAL.
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