



N.K. BAGRODIA PUBLIC SCHOOL, ROHINI
SYLLABUS – CLASS 8
SESSION: 2026- 2027

SUBJECT

ENGLISH

TEXT BOOK:

Publisher- Viva Education

Literature- Skyway Communicative English

Grammar- Everyday English Grammar and Composition

TERM -1

APRIL

Literature: Ch-1 Shakuntala

Ch- 2 Kathakali

Grammar: Unit I - Determiners & Articles

Unit II - Subject and Predicate

Writing Skill: Informal Letter

MAY

Literature: Ch-3 Night (Poem)

Grammar: Unit V- The Present Tense

Unit IX Vocabulary (Pg no. 159- 166)

JULY

Literature: Ch- 4 Three Wise Men of Gotham

Ch-6 Beautiful Old Age (Poem)

Grammar: Unit II- Linking Verbs and Subject Complement, Object and its Complement

Unit V- The Past Tense, The Future Tense

Writing Skill: Email Writing

AUGUST

Literature: Ch- 5 Out of Business

Grammar: Unit VIII Direct and Indirect Speech

Writing Skill: Diary Entry

SEPTEMBER

Grammar : Unit III Primary Auxiliaries, Modal Auxiliaries

Writing Skill: Dialogue Writing

Project Work based on Ch The Two Comedians I & II in Term 1

TERM - 2

OCTOBER

Literature: Ch- 7 Arunima Sinha: The Wonder Woman

Ch-9 Fear No More (Poem)

Grammar: Unit IV Infinitives, Participles, The Gerund

Writing skills: Bio Sketch

NOVEMBER

Literature: Ch- 8 The Model Millionaire

Grammar: Unit VI Clauses, Adverbs and Adverbials, Conditionals

Writing skill: Article Writing

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| | <p>DECEMBER Literature: Ch- 10 The Monkey’s Paw Ch-12 The Raven (Poem) Grammar: Unit VIII Active Passive Voice Writing Skills: Formal Letter (Placing an Order & Leave Application)</p> <p>JANUARY Literature: Ch- 11 The Leopard Grammar: Unit VII Prepositions and Conjunctions</p> <p>FEBRUARY Grammar: Unit IX Vocabulary (Pg. 167- 177)</p> <p>Project/ Activity based on Poem Nightfall in the City of Hyderabad in Term 2</p> |
| SUBJECT | HINDI |
| | <p>पुस्तकें : - मल्हार (एन. सी. ई. आर. टी.) अमृत संचय (प्रेमचंद की दस श्रेष्ठ कहानियाँ) हिंदी व्याकरण- गुलमोहर (द लैंग्वेज हाउस फुल मार्क्स)</p> <p><u>अप्रैल – मई</u> मल्हार स्वदेश (कविता) दो गौरैया (कहानी) अमृत संचय शांति (कहानी) व्याकरण :- उपसर्ग और प्रत्यय, अपठित बोध: अपठित गद्यांश रचनात्मक लेखन- अनुच्छेद लेखन विज्ञापन लेखन</p> <p><u>जुलाई</u> मल्हार एक आशीर्वाद (कविता) हरिद्वार (पत्र) अमृत संचय कौशल (कहानी) व्याकरण: वर्ण विच्छेद वाक्य भेद (रचना के आधार पर) रचनात्मक लेखन : औपचारिक पत्र, अनौपचारिक पत्र अपठित बोध :- अपठित गद्यांश</p> <p><u>अगस्त</u> मल्हार कबीर के दोहे व्याकरण – मुहावरे रचनात्मक लेखन- लघु कथा लेखन मध्यावधि परीक्षा हेतु पुनरावृत्ति</p> <p><u>सितंबर</u> मल्हार</p> |

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| | <p>एक टोकरी भर मिट्टी अपठित बोध- अपठित गद्यांश रचनात्मक लेखन- अनौपचारिक पत्र लेखन मध्यावधि परीक्षा हेतु पुनरावृत्ति <u>अक्टूबर</u> मल्हार मत बाँधो (कविता) अपठित बोध- अपठित गद्यांश व्याकरण- वाक्यगत अशुद्धि शोधन रचनात्मक लेखन : अनुच्छेद लेखन <u>नवंबर</u> अमृत संचय – दूध का दाम व्याकरण: पद परिचय अपठित बोध – अपठित गद्यांश रचनात्मक लेखन : औपचारिक पत्र लेखन, विज्ञापन लेखन <u>दिसंबर</u> मल्हार तरुण के स्वप्न (उद्बोधन) अपठित बोध: अपठित गद्यांश व्याकरण- महावरे रचनात्मक लेखन- लघु कथा लेखन <u>जनवरी-फरवरी</u> अमृत संचय मुक्तिधन व्याकरण – समास (द्विगु, द्वंद्व, बहुव्रीहि) रचनात्मक लेखन :- अनुच्छेद लेखन, पत्र लेखन (औपचारिक पत्र लेखन, अनौपचारिक पत्र लेखन) पुनरावृत्ति- वार्षिक परीक्षा पाठ्यक्रम</p> |
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| SUBJECT | SANSKRIT |
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| | <p style="text-align: center;">TEXT BOOK: दीपकम् कक्षा 8 PUBLISHER: NCERT</p> <p><u>TERM-1</u> <u>April -May</u> प्रथमः पाठः संगच्छध्वं संवदध्वम् द्वितीयः पाठः अल्पानामपि वस्तुनां संहतिः कार्यसाधिका तृतीयः पाठः सुभाषितरसं पीत्वा जीवनं सफलं कुरु चतुर्थः पाठः प्रणम्यो देशभक्तोऽयं गोपबन्धुर्महामनाः (परियोजना सहित) व्याकरण - संधि - दीर्घ, गुण प्रत्यय - क्त्वा, ल्यप्, तुमन् संख्या - 1-100 (1-4 तीनों लिङ्गों में) शब्द रूप - बालक, बालिका, फलम्, कवि, नदी, साधु, किम् (तीनों लिङ्गों में) धातु रूप - पठ्, भू, गम्, नी, दृश्, स्था, पा (पाँचों लकार), सेव् (आत्मनेपदी - लट् लकार) समय-बोधक पद, चित्र वर्णन</p> <p><u>JULY</u> पी टी 1 पञ्चमः पाठः गीता सुगीता कर्तव्या (अनावृत पुस्तक परीक्षा केवल आंतरिक मूल्यांकन)</p> |

षष्ठः पाठः डिजिभारतम् - युगपरिवर्तनम्,
व्याकरण - संधि - वृद्धि, यण्
प्रत्यय - तव्यत्, अनीयर्

AUGUST

पत्र लेखन, कथा पूर्ति अभ्यास

सप्तमः पाठः मञ्जुलमञ्जुषा सुन्दरसुरभाषा
अव्यय - अत्र, कुत्र, श्वः, कदा, कति, किमर्थम्,
एकदा, च, अपि, ह्यः, अधुना, वृथा, कदापि,
यदा-तदा

पुनरावृत्ति - मध्यावधि परीक्षा

SEPTEMBER

नवमः पाठ कोऽरुक् ? कोऽरुक् ?

समास - तत्पुरुष, नञ् द्वंद्व, द्विगु, अव्ययी भाव (स, यथा, प्रति, उप)

TERM-2

OCTOBER

दशमः पाठः सन्निमित्ते वरं त्यागः (क-भागः)

अशुद्धि शोधन (कर्ता - क्रिया)

NOVEMBER

एकादशः पाठः सन्निमित्ते वरं त्यागः (ख-भागः)

पुनरावृत्ति

DECEMBER

पी टी 2

अष्टमः पाठः पश्यत कोणमैशान्यं भारतस्य मनोहरम् - (कला समेकित परियोजना - पूर्वोत्तर
राज्यों के किन्हीं 3 पर्यटन स्थलों के विषय में सचित्र प्रस्तुति)

शब्द रूप, धातु रूप अभ्यास - कारक परिचय सहित

JANUARY

द्वादशः पाठः सम्यग्वर्णप्रयोगेण ब्रह्मलोके महीयते (अनावृत पुस्तक परीक्षा केवल आंतरिक
मूल्यांकन)

त्रयोदशः पाठः वर्णोच्चारण-शिक्षा (मौखिक)

FEBRUARY

पुनरावृत्ति , वार्षिकी परीक्षा

SUBJECT

FRENCH

**TEXT BOOK: Apprenons le français
Volume 4**

PUBLISHER: New Saraswati House

TERM-1

April -May

Leçon 1 - Un mail de mon cousin

Leçon 2 - La biodiversité

Leçon 3 - Coco Chanel

JULY

Leçon 4 - La France Miniature

AUGUST

Leçon 5- Une experience incroyable

SEPTEMBER

Leçon 6 - La Lecture et les jeunes

TERM-2

OCTOBER

Leçon 7 - Les tendances alimentaires France

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| | <p><u>NOVEMBER</u> Leçon 8 - Le déménagement à Biarritz</p> <p><u>DECEMBER</u> Leçon 9 - Une Carte postale et des invitations</p> <p><u>JANUARY</u> Leçon 10 - Le réchauffement climatique</p> <p><u>FEBRUARY</u> Revision</p> |
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| SUBJECT | SCIENCE |
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| | <p>TERM-1</p> <p>APRIL N MAY CH 2-The invisible living world:beyond our naked eye CH 3- Health : The ultimate Treasure CH11- Keeping time with the skies-project</p> <p>JULY CH 7- Particulate nature of matter CH 8- Nature of matter: elements, compounds, and mixtures</p> <p>AUGUST CH8- Nature of matter: elements, compounds, and mixtures Chapter 4- Electricity; magnetic and heating effect</p> <p>SEPTEMBER Revision Chapter 9 :The Amazing World of solute, solvent and mixtures</p> <p>TERM-2</p> <p>OCTOBER Chapter 9-The Amazing World of solute, solvent and mixtures CH10- Light: mirrors and lenses</p> <p>NOVEMBER CH 5- Exploring forces Chapter 12-How nature works in harmony</p> <p>DECEMBER CH 6- Pressure, wind storms, and cyclones</p> <p>JANUARY CH13- Our Home: Earth; Earth unique life sustaining planet</p> <p>FEBRUARY Revision</p> |
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| SUBJECT | MATHS |
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| | <p>TEXT BOOK: Ganita Prakash (Part I & II) PUBLISHER: NCERT</p> |
| | <p><u>TERM-1</u></p> <p><u>April -May</u> Chapter 1 A square and a Cube (Part I) Chapter 2 Power Play (Part I) Chapter 4 Quadrilaterals (Part I)</p> <p><u>JULY</u> Chapter 7 Proportional Reasoning 1 (Part I) Chapter 3 Proportional Reasoning 2 (Part II)</p> |

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| | <p><u>AUGUST</u> Chapter 2 The Budhayana - Pythagoras Theorem (Part II)</p> <p><u>SEPTEMBER</u> Chapter 7 Area (Part II) Chapter 4 Exploring some geometric themes (Part II) (Project Based)</p> <p><u>TERM-2</u></p> <p><u>OCTOBER</u></p> <p><u>NOVEMBER</u> Chapter 7 Area (continued) (Part II) Chapter 5 Number Play (Part I) Chapter 6 We Distribute, Yet Things Multiply (Part I)</p> <p><u>DECEMBER</u> Chapter 1 Fractions in Disguise (Part II) Chapter 4 Exploring some geometric themes (Part II)</p> <p><u>JANUARY</u> Chapter 6 Algebra Play and Factorisation (Part II) Chapter 5 Tales by dots and lines (Part II) Chapter 3 A story of Numbers (Part I) (Formative Assessment)</p> <p><u>FEBRUARY</u> Revision</p> |
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| SUBJECT | SOCIAL SCIENCE |
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| | <p>TEXT BOOK: Exploring Society - India and Beyond PUBLISHER: NCERT</p> <p>APRIL -MAY (NCERT PART 1) Chapter 1 Natural Resources and Their Use Chapter 2 Reshaping India’s Political Map Chapter 3 The Rise of The Marathas Chapter 5 Universal Franchise and India’s Electoral System</p> <p>JULY – SEPTEMBER (NCERT PART 1) Chapter 4 The Colonial Era in India Chapter 6 The Parliamentary System: Legislature and Executive Chapter 7 Factors of Production</p> <p>TERM-2 (AWAITED)</p> <p>OCTOBER- DECEMBER (NCERT PART 2)</p> <p>JANUARY (NCERT PART 1)</p> |

| SUBJECT | COMPUTER |
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| | <p>APRIL-MAY Ch-1: Computer Networking Ch-2: Krita Image Editing</p> <p>JULY-AUGUST Ch-3: Trending Technologies Ch-4: Images, links & Frames in HTML5</p> <p>SEPTEMBER- OCTOBER Ch-5: Forms in HTML5</p> |

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| | Ch-6: Algorithmic Intelligence Ch-11: Future of AI NOVEMBER- DECEMBER Ch-7: Loops in Python Ch-8: Functions and Strings in Python JANUARY- FEBRUARY Ch-9: List in Python Ch-10: Domains of AI |
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| SUBJECT | MUSIC |
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| | <p>April May</p> <ol style="list-style-type: none"> 1. Guru Vandana Ham Apke Hue Guruvar swikaar lena 2. Hindi and English Prayer 3. Song... Based On Earth Day <p>July to September</p> <ol style="list-style-type: none"> 1. Dadra Taal on Hands And Congo. 2. Patriotic Song Hamko Apne Bharat ki Maati Se Anupam pyar Hai 3. Activity Jumble the Songs 4. Theory Types Of Swans <p>October to December</p> <ol style="list-style-type: none"> 1. Motivational Song.. SAFAR 2 Saragam Geet... Vocal and Harmonium 3 Syntesizer Split. Dual and Accomp Features <p>January-February</p> <ol style="list-style-type: none"> 1. Folk Song Rajsthani 2. Patriotic Song Musalmaan or Hindu ki Jaan 3. Theory, Defination of Raaga |
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| SUBJECT | DANCE |
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| | <p>April - May</p> <ul style="list-style-type: none"> *Variations Shuffle dance moves (i) Running man (ii) Charleston (iii) Happy feet (iv) Moon Walk shuffle * Floor patterns and spins of Contemporary dance form * Contemporary dance <p>July - September</p> <ul style="list-style-type: none"> *Practice of Hasta Mudras (Asamyula Hasta) *Semi Cadssical dance style (Durga stuti) * Folk dance of Gujrat * Patriotic dance form <p>October - December</p> <ul style="list-style-type: none"> *Folk dance of Chattisgarh |
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| | <p>*Indian Contemporary dance * Free style dance form January - February * Navrasa Description * Revision of previous dances</p> |
| SUBJECT | ART |
| | <p>APRIL-MAY Elements of Art. Still Life Composition. Nature Study (Flower composition) JULY Nature Study (Birds study and Animal study) Landscape(colour shading) AUGUST Human Body Proportion Human Anatomy Sketching of human figures. SEPTEMBER Portrait Study (famous personalities) OCTOBER Rangoli designing (Paper, floral Or painted design) Composition making. NOVEMBER Indian Folk Art (Warli, Madhubani) DECEMBER Poster designing (Any social topic) JANUARY Cartoon designing. Picture collage. FEBRUARY Free hand designing..</p> |

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| SUBJECT | INSTRUMENTAL |
| | <p>April - May 1. Sargam & Alankaar practice 2. Scales practice 3. 7 Beat (Rupak Taal) July - September 1. Raag Bhairav 2. Patriotic Songs- Teri Miti 3. Taans in Raag Bhairav October - December 1. 7 Beat (Rupak taal) 2. Bhajan- Ram Ka Gungaan Kariye 3. Major-Minor Chord Practice January - March 1. Bollywood Song - Sandese Aate Hai</p> |