



**N.K. BAGRODIA PUBLIC SCHOOL, ROHINI**  
**UNIT TEST SYLLABUS**  
**SESSION : 2026 - 2027**  
**CLASS : X**

<b>Subject</b>	<b>Topics</b>
<b>ENGLISH</b>	F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger POETRY P.7 The Frog and the Nightingale P.8 Not Marble Nor the Gilded Monuments MAIN COURSE BOOK Unit 1 Health and Medicine GRAMMAR Determiners Tenses Subject Verb Agreement WRITING SKILLS Letter to the Editor Reading Comprehension
<b>HINDI</b>	प्रथम इकाई परीक्षा पाठ्यक्रम (40अंक) स्पर्श-गद्य :- बड़े भाई साहब :- डायरी का एक पन्ना :- ततारा-वामीरो कथा (पठित गद्यांश 1*5=5 ,)(प्रश्नोत्तर-2+2=4) पद्य :- साखी(कबीर) :- मीरा के पद (पठित पद्यांश 1*5=5) (प्रश्नोत्तर 2+2=4) संचयन :- हरिहर काका(3) व्याकरण :- मुहावरे(2) :- समास (2) लेखन :- औपचारिक पत्र (5) :- विज्ञापन (3) अपठित गद्यांश(3+2+2=7)
<b>FRENCH</b>	Section A - Comprehension - 10 marks , Section B - Letter - 10 marks , Section C -10 marks Grammar (2,3, 4, 5 ,) Section D - 10 marks ( Lesson 2,3, 4,5)
<b>SANSKRIT</b>	खंड क - अपठित-अवबोधनम् (5 अङ्काः) खंड ख - रचनात्मक-कार्यम् (5 अङ्काः) संवाद पूर्ति खंड ग - अनुप्रयुक्त-व्याकरणम् (12 अङ्काः) 1. संधि - दीर्घ, अयादि, पूर्वरूप (3 अङ्काः) 2. समास - तत्पुरुष, नञ् (3 अङ्काः) 3. समयबोधकपद - (3 अङ्काः) 4. अव्यय - (3 अङ्काः) खंड घ - पठित अवबोधनम् - ( 18 अङ्काः) 1. पाठ 1 - (5 अङ्काः) 2. अन्वयः - (4 अङ्काः) 3. प्रश्न निर्माण - (5 अङ्काः) 4. प्रसंगानुसार शब्दार्थ - (4 अङ्काः) व्याकरण पाठ्य-पुस्तकेनैव चयनितं भविष्यति।

<b>MATHEMATICS</b>	<ul style="list-style-type: none"> <li>•Ch 1 Real Numbers</li> <li>• Ch 2 Polynomials</li> <li>• Ch 6 Triangles</li> <li>• Ch 8 Introduction to Trigonometry</li> </ul>
<b>PHYSICS</b>	Light: Reflection and refraction
<b>CHEMISTRY</b>	Chapter 1 chemical reactions and equations ,chapter 2 -Acids ,Bases and salts till indicators (pg -19)
<b>BIOLOGY</b>	Chapter -Life processes -Nutrition ,Respiration and Transportation in plants and Animals ( Excluding Excretion )
<b>HISTORY</b>	Rise of Nationalism In Europe
<b>CIVICS</b>	Power Sharing
<b>GEOGRAPHY</b>	Resources and Development
<b>ECONOMICS</b>	Development
<b>AI</b>	Part A -Unit -1-Communication Skill -II Part B-Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI
<b>PAINTING</b>	Chapter-1 The elements of Art,Chapter-2 Principles of Art, Chapter-3 Understanding and Appropriate use of Tools.
<b>MUSIC</b>	Definitions .....Alaap Taan, Meend and Kan Swar. Definitions of Dhrupad, Dhamar and Tarana. Description of Taanpura.