

**N.K. BAGRODIA PUBLIC SCHOOL, ROHINI**  
**FIRST TERMINAL EXAMINATION SYLLABUS**  
**SESSION : 2026 - 2027**  
**CLASS : X**

| Subject        | Topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <b>ENGLISH</b> | <p>FICTION<br/> F.1 Two Gentlemen of Verona<br/> F.2 Mrs. Packletide's Tiger<br/> F.3 The Letter<br/> F.4 A Shady Plot</p> <p>POETRY<br/> P.7 The Frog and the Nightingale<br/> P.8 Not Marble Nor the Gilded Monuments.</p> <p>DRAMA<br/> D.1 The Dear Departed</p> <p>GRAMMAR<br/> Unit 1. Determiners<br/> Unit 2. Tenses<br/> Unit 3. Subject Verb Agreement<br/> Unit 4. Non-Finites<br/> Unit 9. Avoiding Repetition – Substitution and Omission<br/> Unit 7. Conditionals<br/> Unit 10. Nominalisation<br/> Unit 11. Modals<br/> Unit 13. Reported Speech</p> <p>WRITING SKILLS<br/> Formal Letter Writing<br/> Letter to Editor<br/> Letter of Placing an Order<br/> Letter of Enquiry<br/> Factual Description Writing<br/> Application Writing<br/> Article Writing</p> <p>MCB<br/> Unit 1 Health and Medicine<br/> Unit 2 Education<br/> Unit 3 Science</p> |
| <b>HINDI</b>   | <p>स्पर्श- गद्य :- बड़े भाई साहब<br/> :- ततार्रा-वामीरो कथा<br/> :- डायरी का एक पन्ना<br/> :- तीसरी कसम के शिल्पकार शैलेंद्र<br/> पद्य :- साखी ( कबीर)<br/> :- मीरा के पद<br/> :- पर्वत प्रदेश में पावस</p> <p>संचयन :- हरिहर काका<br/> व्याकरण :- रचना के आधार पर वाक्य रूपांतरण<br/> :- मुहावरे<br/> :- समास<br/> :- पदबंध</p> <p>लेखन :- सूचना लेखन<br/> :- ई-मेल<br/> :- लघुकथा<br/> :- औपचारिक पत्र<br/> :- अनुच्छेद<br/> :- विज्ञापन</p> <p>अपठित बोध:- अपठित गद्यांश</p>                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>FRENCH</b>  | <p>Comprehension Écrite - 10 marks , Section B- Production Écrite ( 20 marks - Letter, Message / Invitation , Dialogue , Complétez le texte ) , Section C ( Grammar of lessons 2,3, 4, 5, 6, 7 - 30 marks ) , Section D - 20 marks ( Lesson 2,3, 4, 5, 6,7)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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| <b>SANSKRIT</b>    | <p>1. *अपठितावबोधनम्* - (10)</p> <p>2. *रचनात्मककार्यम्* - ( 15)</p> <p>* पत्रम् (5)</p> <p>* चित्रवर्णनम् अथवा अनुच्छेदलेखनम् (5)</p> <p>* कथापूर्ति: / संवादपूर्ति: (5)</p> <p>3. *अनुप्रयुक्तव्याकरणम्** (25) (पाठ्यक्रमानुसार)</p> <p>* सन्धयः (4)</p> <p>* समासाः (4)</p> <p>* प्रत्ययाः (4)</p> <p>* वाच्यपरिवर्तनम् (3)</p> <p>* समयः (3)</p> <p>* अव्ययानि (4)</p> <p>* अशुद्धि-संशोधनम् (3)</p> <p>4. *अपठितावबोधनम्* (30)</p> <p>* पठित गद्यांशः (5)</p> <p>* पठित पद्यांशः (5)</p> <p>* पठित नाट्यांशः (5)</p> <p>* प्रश्ननिर्माणम् (5)</p> <p>* अन्वयः अथवा भावार्थः (2)</p> <p>* प्रसङ्गानुसारम् अर्थचयनम् (4)</p> <p>* पाठाधारित-कथापूर्ति: (4)</p> <p>पाठाः - 1,2,3,4,5</p> |
| <b>MATHEMATICS</b> | <p>Chapter 1 Real Numbers.</p> <p>Chapter 2 Polynomials.</p> <p>Chapter 3 Linear Equations in two variables.</p> <p>Chapter 5 Arithmetic Progression.</p> <p>Chapter 6 Similar Triangles.</p> <p>Chapter 8 Introduction to Trigonometry.</p> <p>Chapter 13 Statistics</p>                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>PHYSICS</b>     | <p>Chapter 9 - Light - Reflection and Refraction</p> <p>Chapter 10 Human Eye And The Colourful World</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>CHEMISTRY</b>   | <p>Chapter 1- Chemical reactions and equations</p> <p>Chapter 2 - Acids ,Bases and Salts</p> <p>Chapter 3 - Metals and Non-metals till ionic bonding(Pg 49)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>BIOLOGY</b>     | <p>Chapter 5 - Life Processes</p> <p>Chapter 6 - Control And Coordination</p> <p>Chapter 13 - Our Environment</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>HISTORY</b>     | <p>Chapter 1 - The Rise of Nationalism in Europe</p> <p>Chapter 2 - Nationalism in India (Map work)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>CIVICS</b>      | <p>Chapter 1- Power Sharing</p> <p>Chapter 2 - Federalism</p> <p>Chapter 3 - Gender, Religion and Caste</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>GEOGRAPHY</b>   | <p>Chapter 1- Resource and Development</p> <p>Chapter 2- Forest and Wildlife Resources</p> <p>Chapter 3- Water resources</p> <p>Chapter 4- Agriculture</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>ECONOMICS</b>   | <p>Chapter 1 - Development</p> <p>Chapter 2 - Sectors of the Indian Economy</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>AI</b>          | <p>Part A- Unit 2- Self Management -II</p> <p>Part B- Unit 1 :Revisiting AI Project Cycle &amp; Ethical frameworks for AI</p> <p>Unit 2- Advanced Concepts of Modeling in AI</p> <p>Unit 5.1- Computer Vision</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

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| <b>PAINTING</b>     | Chapter-1 Elements of Art,<br>Chapter-2 Principles of Art<br>Chapter-3 Understanding and Appropriate use of Tools<br>Chapter-4 Understanding and Appropriate use of Painting Materials. |
| <b>HOME SCIENCE</b> | Ch-1 Play<br>Ch-2 Features of Childhood<br>Ch-3 Features and Problems of Adolescents<br>Ch-4 Adulthood and old age<br>Ch-5 Time and Energy Management                                   |